

Curriculum Vitae

David Malinowski – Painting, Hair Punching & Prosthetics

Feature Films

The Legend of Barney Thomson, 2014

Prosthetic Make-up Artist: life casting, painting, application...for Mark Coulier

Fury, 2014

SFX Make-up: life casting, painting, hair punching...for Steve Painter

Dracula Untold, 2013

Prosthetics: life casting, painting & hair punching...for Mark Coulier

The Grand Budapest Hotel, 2013

Prosthetics: hair punching & fabrication on silicone likeness head...for Mark Coulier

World War Z, 2011

Prosthetics: application & hair punching...for Frances Hannon & Mark Coulier

Strippers vs Werewolves, 2011

Prosthetics: painting & hair punching...for Kristyan Mallett

Hansel & Gretel: Witch Hunters, 2011

Prosthetics: application, painting & tattoo application...for Twilight Creations

Clash of the Titans 2: Wrath of the Titans, 2011

Prosthetics: painting, application & seaming...for Conor O'Sullivan

Iron Lady, 2010

Hair punching for test make-ups...for Mark Coulier

X-Men: First Class, 2010

Prosthetics: hair punching...for Mark Coulier

The Wolfman (additional photography), 2009

Painting, moulding & hair punching...for MFX

Harry Potter 5: The Order of the Phoenix, 2006

Prosthetics: hair punching gelatine appliances...for Nick Dudman

Sunshine, 2005

Hair punching...for Mark Coulier

Goya's Ghosts, 2005

Prosthetics: production of silicone skullcaps & hair punching...for Ivana Primorac

Charlie and the Chocolate Factory, 2004

Hair and Fur Supervisor - Animatronics department...for Neal Scanlan Studio

Band of Brothers, 2000

Prosthetics: mould making...for Daniel Parker

51st State, 2000

Prosthetics: production of silicone arm & hand...for Hothouse

Inside Outside Lydia's Head - Covent Garden Films, 2000

Prosthetics: Silicone body

TV & Commercials

Downton Abbey, Series 2 - ITV, 2011

Prosthetics: application of silicone burn make-up...for *Kristyan Mallett*

Merlin, Series 3 - BBC, 2010

Prosthetics: painting & hair punching silicone make-up...for *Mark Coulier*

Come Fly With Me - BBC, 2010

Prosthetics: hair punching silicone appliances...for *Mark Coulier*

Spenglers - Sky, 2010

Hair punching...for *MFX*

Being Human, Series 2 - BBC, 2009

Life casting, mould making, painting & hair punching...for *MFX*

The Fattest Man in Britain - ITV, 2009

Prosthetics: painting & seaming fat suit...for *MFX*

Dr. Who - BBC, 2009

Painting, life casting & seaming...for *MFX*

Midsomer Murders - ITV, 2009

Prosthetics: life casting, painting & seaming...for *MFX*

The Sarah Jane Adventures, Series 3 - BBC, 2009

Life casting & seaming...for *MFX*

'Plenty' kitchen rolls TV commercial, 2009

Prosthetics: application assistant & hair punching...for *MFX*

The Baas, Series 3 - SC4, 2009

Life casting & mould making...for *MFX*

Messiah - BBC, 2005

Prosthetics: hair punching gelatine appliance...for *Simon Webber*

Lock, Stock and Four Stolen Hooves - Channel 4, 2000

Prosthetics: painting silicone limbs

Casualty - BBC, 1998

Special make-up effects for supporting artists and extras

London's Burning - LWT, 1997

Special make-up effects for supporting artists and extras

Museums, The Arts & Entertainment

Magasin 3, 2011

Restoration of wax artwork by *Lars Nilsson*

Madame Tussauds worldwide, 1998 - 2011

Hair punching, painting, installations, sittings, production development...for *Merlin Studios*

LazyTown Live - LazyTown Entertainment, 2009

Painting, seaming & mould making on *Ziggy* character...for *MFX*

Jonathan Monk, Berlin based artist, 2007 - 2009

Production of wax figure and various wax limbs

Puma AG International, 2003 - 2004

Managed team responsible for hair punching 13 life-like silicone mannequins...for *John Schoonraad*



Special FX Make-up
Vacuum Degassing Equipment

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Prosthetics - Likeness Heads - Life Casting - Model Making - Wax Figures

Continued...Museums, The Arts & Entertainment

A&E Biography Channel with Madame Tussauds New York, 2002

Supervised 12 State tour, responsible for maintaining and transporting wax figures...for *Merlin Studios*

Musee Grevin, Paris, 2000 - 2001

Managed team responsible for painting & hair punching over 30 wax figures...for *Plastic Studios*

NHS Trust - Peterborough Hospital, 1996 - 2006

Make-up for casualty simulation in connection with Advanced Trauma Life Support (ATLS) examinations

John Woodbridge Productions, 2000

Assistant tutor for facial life casting seminars at Ealing Film Studios